

App. No. 10/624,846  
Arndt, Dated September 28, 2005  
Reply to Office Action of June 28, 2005  
Atty. Dkt. No. 4361-100

**IN THE SPECIFICATION:**

Please amend paragraphs [0007] and [0008] as follows:

**[0007]** Fig. 1 is a pictorial face view of a learning aid, which is constructed in accordance with an embodiment of the present invention; and

**[0008]** Figs. 2 and 3 of the drawings illustrate various modes of operation of the learning aid of Fig. 1[.] and

Please add paragraph [0008.1] as follows:

**[0008.1]** Fig. 4 is a perspective view of the learning aid of Fig. 1 displayed using a computer.

Please amend paragraph [0010] as follows:

**[0010]** Referring now to the drawings, and more particularly to Fig. 1 thereof, there is shown a learning aid 10, which is constructed in accordance with an embodiment of the invention, and which is adapted to facilitate assisting a person to learn to play a stringed instrument such as a guitar. In the disclosed example of the embodiments of the invention, the learning aid 10 is used to learn to play a guitar, and is in the form of an interactive computer generated display on a computer 100 as shown in Fig. 4. It will become apparent to those skilled in the art that the devices and methods disclosed herein for learning to play the guitar are examples of various embodiments of the invention, and that there are other types and kinds of stringed instruments which may also be learned by employing other examples of embodiments of the present invention not disclosed herein. While it is presently preferred to embody the learning aid in the form of computer generated displays, it is also contemplated

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within the true spirit and scope of the present invention to embody the principles of the disclosed embodiments of the invention in other media such as the print media where the devices as disclosed herein may be displayed as part of a book, or other printed device.

Please amend paragraphs [0015] and [0016] as follows:

**[0015]** Also, disposed within the central circular space 30 and forming a part of the chord position indicia 31, are a series of finger position indicia, such as the finger position indicia 48, 49, 50 and 51 52 illustrated in Figs. 2 and 3 for the major chord G and the seventh chord C7, respectively. The finger position indicia are generally circular in configuration and have a number associated with them. For example, as shown in Fig. 2, the finger position indicia 48 is circular and includes the number "1". The number "1" represents the index finger, and the numbers "2" through "4" of the indicia 49, 50 and 51 designate the respective middle, ring and small fingers on the hand of the user. In this manner, the chord position indicia 31 displays how a given chord is played.

**[0016]** In use, a chord is selected by clicking on a chord indicia such as a chord G indicia 16 to display the finger position indicia 48, 49 and 50 for the corresponding fingers of the hand for grasping the guitar to play the major chord G. In this regard, the finger position indicia 48 is displayed on the string indicia 41 at the fret 45. The finger position indicia 49 is displayed on the string indicia 43 within the fret 47. Additionally, a current chord display indicia indicated at 52 displays the chord "G" for designating to the user the chord finger position currently being displayed. A hear-a-sample button indicia 54 can be selected by a mouse 105 (Fig. 4) (~~not shown~~) to hear a computer generated chord G sound for the user. A close CD button indicia 56 may be selected to exit the program for the learning aid 10.